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MAY 10, 1898
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London

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T.M. Whitehead collection

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OBJECTS OF ART,

CHIEFLY OF THE 16TH CENTURY,

OF THE LATE

T. M. WHITEHEAD, ESQ.

TUESDAY, MAY 10, 1898.

ILLUSTRATED CATALOGUE, PRICE HALF-A-GUINEA.

CATALOGUE

OF

THE CHOICE COLLECTION OF

OBJECTS OF ART,
CHIEFLY OF THE 16TH CENTURY;

Silver, Porcelain and Decorative Furniture,

OF THE LATE

T. M. WHITEHEAD, ESQ.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 10, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 10, 1898,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

oz. *dwt.*

1	Six tea-spoons, with feathered-edge handles; and a pair of pierced and chased sugar-bows	4	2
8/6	2 Twelve dessert-forks and twelve dessert-spoons, with feathered-edge handles—1775	24	8
9/6	3 Twelve ditto table-spoons—1770-72-74	25	11
11/	4 Twelve plain three-pronged table-forks— <i>by Paul Crespin, 1727</i>	27	0
11/	5 A pair of plain sauce-ladles, with shell bowls	3	0
14/6	6 A pierced fish-trowel—1770; and a marrow-spoon	6	0
7/6	7 A plain soup-ladle, with pear-shaped bowl and scroll-top handle—1748	7	18
1. 3/6	8 A pair of silver-gilt serving-spoons, the bowl embossed with fruit— <i>in case</i>	3	4
11/	9 A set of six small circular salt-cellars, chased with flowers, on three feet; and six beaded salt-spoons— <i>in case</i>	8	16
11/	10 A pair of chamber candlesticks, with beaded borders and extinguishers—1777	16	4
		B	2

		oz. dwt.
5/6	11 A globular tea-pot, with band of ornament in flat chasing	22 10
14/8	12 A shaped coffee-jug, repoussé with spiral fluting, gadroon border and foot—1769	16 0
3.—	13 A small pierced sugar-basket, repoussé with laurel festoons and chased handles—blue glass liner	2 2
1.7	14 A PAIR OF PARTLY FLUTED QUEEN ANNE SUGAR-CASTERS—1703—with chasings of flowers and scrolls	11 4
8/9	15 A large plain sauce-pan, with spout—1724	16 8
12/1	16 An oval mazarin—1774	28 12
4/—	17 A CIRCULAR SALVER, with scalloped border, chased with scroll foliage, and band of shell and scale ornament in flat chasing—14 in. diam.—probably by Thos. Tearle—1739	49 0
9/6	18 A shaped and spirally fluted tankard, with dome cover, scroll handle and open billet—1765	30 8
1.5	19 A pair of plain beakers, on moulded bases—1727	14 13
	<i>Engraved with a shield-of-arms and double cypher</i>	
1.11	20 A PAIR OF WILLIAM AND MARY CIRCULAR FLAT-SHAPED SALT-CELLARS, the borders deeply fluted, and on round gadrooned feet—by Peeter Harache, 1688	8 0
	<i>From the Collection of the late Charles North, Esq.</i>	
2.8	21 A PAIR OF DITTO, similar design—by Anthony Nelme, 1697	9 9
	<i>From the Same Collection</i>	
1.10	22 A SET OF FOUR DITTO, of similar design, but without feet—by Wm. Lukin, 1701	16 0
11/—	23 A set of six larger salt-cellars, nearly similar—temp George IV.	45 15
2.3	24 AN OVAL OPEN TRELLIS BREAD-BASKET, with corded borders and handles, the centre finely engraved with a shield-of-arms in border of trellis pattern, shell and scroll ornament—by Paul Lamerie, 1730	44 12

oz. dwt.

25 A TWO-HANDED CUP AND COVER, with reeded band round the centre, the lower part of cup and the cover richly chased with strapwork in relief, with shell and foliage ornament, on chased round foot, and engraved with shields-of-arms—12 in. high—1730—
maker's mark, P.P. with fleur-de-lis above in shaped shield

74 17

SILVER—*All at.*

14. — 26 Twelve old English dessert-knives, with plain round handles ; and twelve three-pronged dessert-forks (*seven bearing hall mark of 1711*)—*weight of forks 14 oz., gross weight of knives 25 oz. 8 dwt.*

5. — 27 A carving-knife and fork, with silver handles—*Edinburgh hall mark* ; a round of beef carver and fork, with green ivory handles ; and an engraved silver fish-knife and fork—in case

5. — 28 An engraved glass claret-jug, mounted with silver neck-band, cover and foot

8. 10 29 An old English green shagreen case, silver mounted, containing six razors, honestone, strop, glass bottle, and other silver-mounted implements—*circa 1780*

2. — 30 A silver Pantheon pass, No. 45, date 1772 ; and a silver racing medal, with the match between Hambletonian and Diamond, and Sancho on the reverse 2

1. 16 31 A pocket corkscrew, silver-mounted—*old Dublin hall mark, circa 1760*

7. 10 32 A set of six pairs of silvered steel cock-fighting spurs, or gaffles, in shark-skin case—*initialled H.I., 1755, on some of the leathers*

8. 8 33 A set of six pairs of steel ditto—*circa 1750—made by W. Cutler Petworth, Sussex, for Lord Egremont, and exhibited at the South Kensington Museum, 1862, by the Rev. James Beck, who afterwards presented them to Mr. Whitehead*

PLATED.

6 34 An old Sheffield plated coffee-pot, partly fluted; a large vase-shaped sugar-caster; and a fluted sauce-boat

2.6 35 A pair of old Sheffield table candlesticks, on vase-shaped stems and round feet, chased with flowers and spirally fluted

4.12/6 36 A pair of fluted column candlesticks, with chased capitals, on square pedestals with rams' heads and laurel festoons

FOREIGN SILVER AND SILVER-GILT.

		oz. dwt.
2.11/6	37 Two Russian beakers, chased with foliage, scrolls and other ornament— <i>St. Petersburg, 1750-58</i>	5 3
3	38 Two ditto, with shields and flowers	4 11
3	39 Two ditto, with shields, animals and foliage—one <i>St. Petersburg, 1745</i>	5 18
3	40 Two ditto, with birds, scrolls, &c.— <i>St. Petersburg, 1766-74</i>	5 10
1.9	41 A pair of small Russian fluted liqueur-cups	3 9
9.9	42 A PLAIN PARCEL-GILT HANAP AND COVER, surmounted by fir-cone ornament, on gadrooned foot, and engraved with a shield-of-arms and crest— <i>Riga, by Jacob Stabenau, Meister in 1712</i>	14 10
9.9	43 AN EARLY SILVER-GILT COVER FOR A CHALICE, of dome form, encircled midway by a band of chased open Gothic foliage, chased rim, and with four appliquéd open trefoil ornaments on the top, surmounted by a group of the Virgin, in royal robes and crown, bearing the infant Saviour with orb— <i>7 in. high, 6½ in. diam—probably Spanish, 16th century</i>	13 12

25020

44 A SILVER-GILT TWO-PRONGED FORK, on the top a seated winged figure (a female griffin). The body of the stem is square, the front ornamented with scrolls, drum and helmet in niello, the back with festoons of flowers and vases, in the same. The sides are elaborately interlaced with delicate work in silver-gilt beneath a four-sided pedestal largest at the top, with an ornamentation on each side in relief. The square base has a shield-of-arms and cherub's head set in scrolls in high relief, from which proceed the two prongs which fit into a bowl forming a spoon. At the back of this bowl is a three-quarter length nude figure in full relief, which terminates in a scroll ornamentation, under whose arms the prongs of the fork pass, connecting the two; a scroll proceeds from the hands of the figure, with a Satyr's mask in profile. On each side festoons of flowers in high relief. The bowl is slightly engraved in the centre with trophies, scroll ornament at the sides—*Italian, circa 1490—length with spoon, 7½ inches*

Said to have come from a chateau in France
Exhibited at South Kensington Museum, 1896-98

165

45 A TANKARD, IN FORM OF A LANTERN, silver parcel-gilt hammered and engraved. The cover of the lantern forms a lid, and the body a drinking cup; the horn window in front is fastened over an engraved representation of two men in the costume of court fools of the 16th century, one of whom is staggering home inebriated, being lighted on his road by the other; above this is engraved a date 1582, and the inscription in German translated into English runs thus—

“This lantern when good men carouse”
“Will light them out of the drinking house.”

Londesborough Collection, Plate 12, No. 2, in Illustrated Catalogue by Frederick W. Fairholt
Exhibited at South Kensington Museum, 1897-98

BIJOUTERIE AND OBJECTS OF VERTU.

145 46 AN EMERALD AND DIAMOND NECKLET, with heart and pendant cross set à jour—*fine English workmanship, middle of the 18th century—in morocco case*

17 47 A small old English ruby and diamond pendant cross

18 48 A ring, with a specimen yellow brilliant in border of small diamonds

25 49 AN OLD ENGLISH BRILLIANT MALTESE CROSS PENDANT, of open design

215 50 A collet necklace, of old paste diamonds, set à jour; a pair of earrings and a brooch, en suite—*red morocco case*

25 51 A set of old French paste diamond ornaments, mounted with gold, consisting of a collet necklace, a pair of earrings, a pair of loops, four rings, and pendant cross—in *red morocco case*

19 52 A small gold group of Hercules and Lychas— $1\frac{1}{8}$ in. high—on a fluted green jasper pedestal with laurel leaves in gold

53 A small red coral group, of Cupid and an eagle—*French work, Louis XVI. period*

13 54 An oval gold miniature frame, the top surmounted by a basket of flowers executed in paste diamonds and rubies, with pearl drop and festoons of small pearls—*18th century*

5 55 A GOLD ENAMELLED RELIQUAIRE, formed as a cross, open arched ends, with decoration in white and black enamel—*Spanish, early 17th century*

1.16 56 A quatrefoil silver-gilt plaquette of The Crucifixion; an oblong ditto of a Roman battle subject; and an upright panel, with the figure of a boy—*stamped I. CLIO* 3

6. 57 A SMALL OVAL METAL-GILT RELIQUAIRE, containing two verre églomisé plaques, enamelled on one side with St. Sebastian, with the inscription SESTIANE :: ORA :: PRN, and on the other St. Catherine, and inscription SANCTA :: CACTERINA :: ORA :: P—*Italian, 15th century*



No. 62.

58 A LOUIS XVI. SHUTTLE-SHAPED GOLD PATCH-BOX, an oval panel in the centre, painted with Cupid and a panther in grisaille on a crimson translucent enamel ground, with jewelled and laurel border—in green shagreen case

14 59 AN OBLONG TORTOISESHELL BIRD Box, gold mounted, with musical movement and enamelled lid, painted with a group of flowers on pale blue ground

12 60 AN OVAL DRESDEN PORCELAIN BOX, of the highest quality, painted in five slightly raised panels with allegorical subjects, yellow and mauve scroll borders on a groundwork of sprays of flowers; four small oblong panels on the edge of the lid, with amorini, &c.; fine Louis XV. gold cage mounts chased with flowers and scrolls; the interior of the lid painted with a harbour scene and classical figures—in old leather case

From the Collection of Comte de la Beraudière

5.10 61 A JASPER SHELL-SHAPED TAZZA, on fluted pilaster stem and octagonal-shaped base, mounted with roped and moulded silver-gilt—4½ in. high—18th century

390 62 A PAIR OF ROCK-CRYSTAL VASES, flat oviform bodies, double handles, oval foot and stem, and quartrefoil-shaped neck, entirely engraved with scrolls, festoons of fruit and flowers, fluted neck and base—*Italian, 16th century*—gold enamelled mounts by Morell—7½ in. high by 8½ in. wide

From Prince Kuchilieff's Collection

Vide Illustration

3.10 63 Head of Hercules: Roman cameo in glass paste of three strata, of unusual size and fine character

64 Head of an eagle, with fulmen beneath: a fine intaglio in pale sard, set in gold ring

1.1 65 A dolphin, with a trident in its mouth: ditto in chalcedony, set in gold ring with swivel shank

6.15 66 John Calvin, and Melanchthon: two coloured wax reliefs—in glazed ebonised frames

1.13 67 A circular Vernis-Martin plaque, painted with a cock fight—turned black wood frame

8 68 A Florentine wood miniature frame, elaborately carved with scrolls, &c.

69 An old English ivory fan, pierced and overlaid with gold in the Chinese taste, silk mount painted in the three oval panels in the style of Angelica Kauffmann, festoons of gilt spangles

1.15 70 An old English wood snuff-box, carved as a toad, mounted with silver plaque engraved "W. L."

From Lord Waldegrave's Collection, Strawberry Hill

1. — 71 An old English bronze snuff-box, with figures in relief in a tea garden on the cover—*circa* 1740; and a small bronze two-handled tripod korō

5 72 The riding whip of Jack Oakley, the jockey of "Eclipse": a plaited leather whip, silver mounted and with brown agate handle—*circa* 1740

1.5 72A A Spanish picador's javelin; and an old English bull-dog collar and leash, of leather, mounted with engraved brass

8.10 73 A cut-glass flat-shaped flacon, engraved in a quatrefoil panel with a German (?) coat-of-arms, silver screw stopper, engraved with conventional foliage—*English, 17th century*

1.3 74 An old English glass goblet, faceted base, engraved with a circular panel of Hope and coat-of-arms—8½ in. high

10. — 74A A MARTEN ATTACKING A HEDGE SPARROW'S NEST, beautifully carved in high relief in lime-wood, by DE MONTREUIL—*signed, and dated 1742—16 in. by 14½ in.—in glazed frame*

From the Beresford Hope Collection

ILLUMINATIONS.

75 A CAPITAL LETTER, CONTAINING AN ILLUMINATED MINIATURE OF MARY MAGDALEN AND THE ANGEL AT THE TOMB OF CHRIST with extensive landscape beyond, side border painted with a bullfinch, tom-tit and flowers, &c.—*Italian, circa 1510—on vellum, from a choral book, Roger Payne Collection—framed*

180
76 AN ILLUMINATED MINIATURE—*early 16th century work.* In the centre The Crucifixion, with the Virgin Mary and St. John in a landscape, surrounded by a border of arabesques, flowers and fruit, with full coat-of-arms beneath in brilliant colours heightened with gold; this is contained in a border holding to the left five small medallions with heads of saints at the top, the Deity between two angels, on the right side one medallion with David, and four large medallions of the four Evangelists; at the bottom a large square medallion of The Last Supper

This illuminated drawing was cut with many others from MSS. in the library of the Vatican by the French soldiers, and brought to England by the Abbé Celotti, whence they passed into the hands of Mr. Thomas Wilson the great amateur and collector, afterwards to Messrs. Woodburn and Samuel Rogers

C. J. Nieuwenhuys had this from Messrs. Woodburn, and it was bought at his sale, 1887

46
77 AN ILLUMINATED MINIATURE DRAWING, on vellum, of The Descent of the Holy Ghost: a composition of thirteen figures kneeling, upon whom the Holy Ghost in the form of a small dove descends; this is enclosed in a small diapered border; beneath, in letters of gold, *Inol Itus*; in the bottom and left-hand border are twelve medallions, one at the bottom with Virgin and Child, nine with bishops and martyrs, and two with angels, on solid gold grounds—19 in. by 12½ in.

From the Ottley Collection

CARVINGS IN IVORY.

3.196
 78 An ivory carving, representing in an arched canopy a seated figure of St. Peter with a cock at his side; a standing praying figure on his left; on his right-hand side a monk holding a crucifix; a shepherd and sheep above—*Portuguese, early 16th century—7 in. high*

5.5
 79 An ivory chessman, of very early date—probably 11th or 12th century

80 An ivory wing of a triptych, carved in high relief with The Crucifixion under a Gothic canopy—14th century

H.10
 81 A CARVED IVORY TANKARD, the drum richly covered with the story of Hylas when dead, taken beneath the waters by nymphs: a composition of figures. On the cover are four Cupids on sea monsters, surmounted by an ivory figure of Cupid on a dolphin, mounted with chased silver-gilt—*Flemish, 17th century—10½ in. high—stamped original red leather case*

From Sir Henry Edwards' Collection

Exhibited at South Kensington Museum, 1896-98

Vide Illustration

240
 82 AN IVORY TANKARD AND COVER, finely carved in high relief, by Fiamingo, with The Triumph of Silenus: a subject of numerous figures, after the picture by Jordaens, lined and mounted, with rim, foot, and terminal female figure handle of chased silver-gilt, and with silver appliqué ornaments, the cover surmounted by the infant Bacchus and group of marine deities, carved in ivory—12 in. high

Vide Illustration



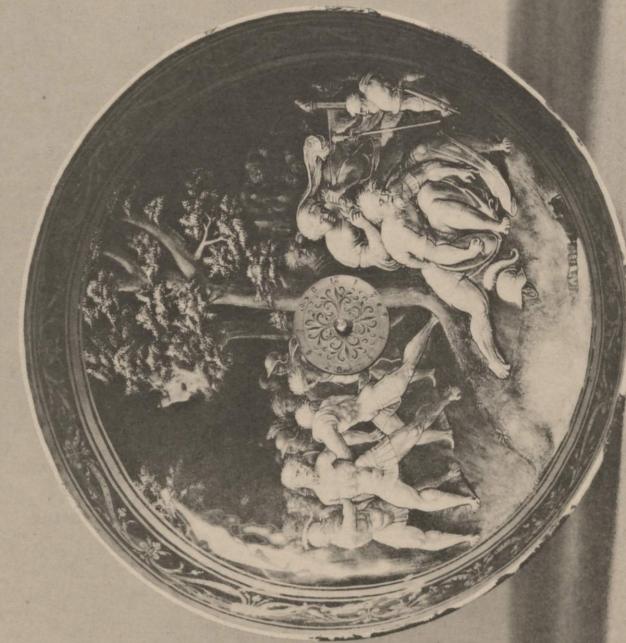
No. 81.



AUTOTYPE.

No. 82.

No. 83.



LIMOGES ENAMELS.

16000
 83 A LIMOGES ENAMEL TAZZA AND COVER, by PENICAUD II. (PENICAUD JUNR.), of elegant form, on a foot. Within the bowl the subject of Samson and Delilah finely painted; on the cover are other scenes from the life of Samson—Slaying the Lion, Carrying away the Gates of Gaza, and Setting Fire to the Foxes' Tails—all in grisaille on a brilliant black ground; under the bowl are wreaths and emblems of the Passion; on the foot are wreaths and trophies; within the cover are scenes also from the life of Samson (in gold camaieu); beneath the foot is the following inscription—JOHANNES PENICAUDI, JVNIOR, 1539—8 in. high, $7\frac{1}{2}$ in. diam.

*From Strawberry Hill and the Hamilton Palace Collections
 Exhibited at the Loan Exhibition, South Kensington
 Museum, 1862*

Exhibited at Burlington Fine Arts Club (Enamel Exhibition), 1897

Exhibited at South Kensington Museum, 1896-98

Vide Illustration

390
 84 A LIMOGES ENAMEL CASKET, with oblong four-sided body in metal-gilt engraved mounts, and slanting four-sided cover with metal-gilt top with handle, by one of the PENICAUD FAMILY, who stamp their enamels with the initial L, crowned. It contains twelve plaques in brilliant translucent colours, representing: (1) Abraham about to Sacrifice Isaac; (2) The Resurrection; (3) Christ Washing his Disciples' Feet; (4) Samuel before Eli; (5) The Ascension; (6) Two kneeling Cupids Supporting an Escutcheon; (7) The Good Samaritan; (8) Samson with the Gates of Gaza; (9) David with the Head of Goliath; (10) Gathering Manna; (11) Abraham and the three Angels; (12) Two standing Cupids supporting an Escutcheon, on which is a coat-of-arms and eagle. The metal-gilt top and mounts are engraved with Lansquenet soldiers, trophies, masks, chimera, musical instruments and arabesques, key-holes front and back, covered with a movable metal-gilt draped female bust— $6\frac{1}{2}$ in. long, $4\frac{1}{8}$ in. high—date circa 1530—with original key and linings

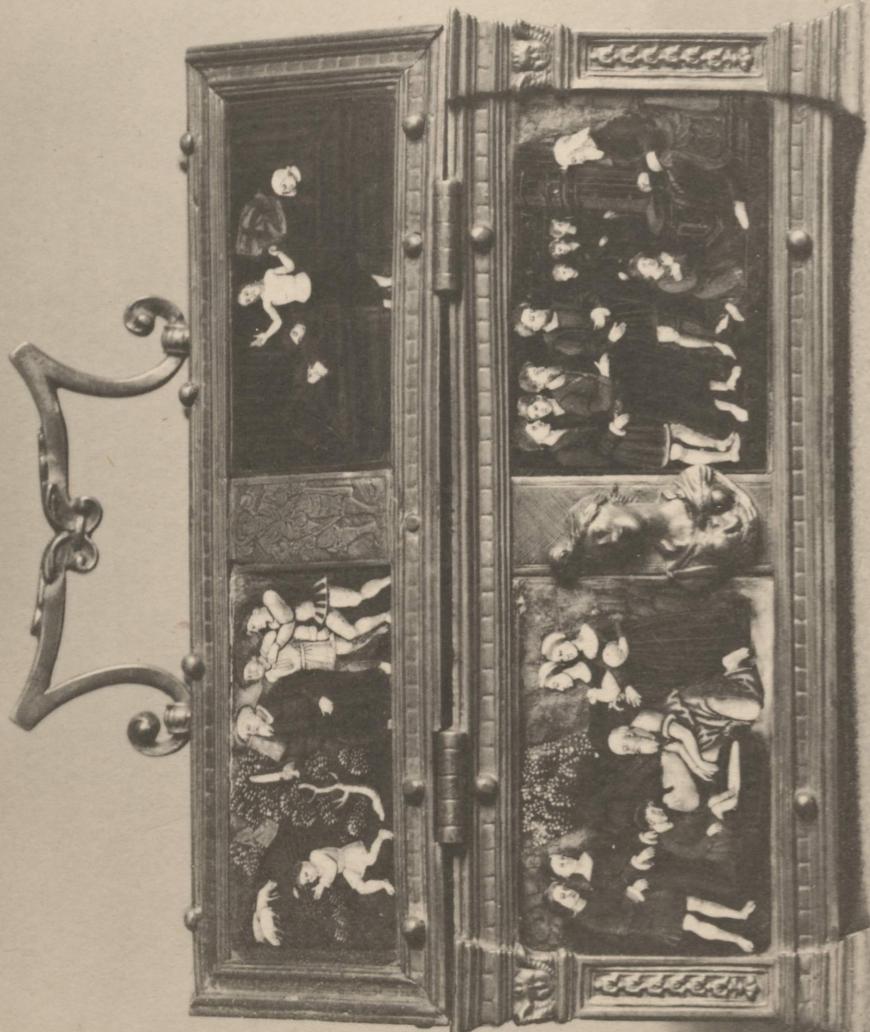
Exhibited at the Burlington Fine Arts Club

Exhibited at the South Kensington Museum, 1896-98

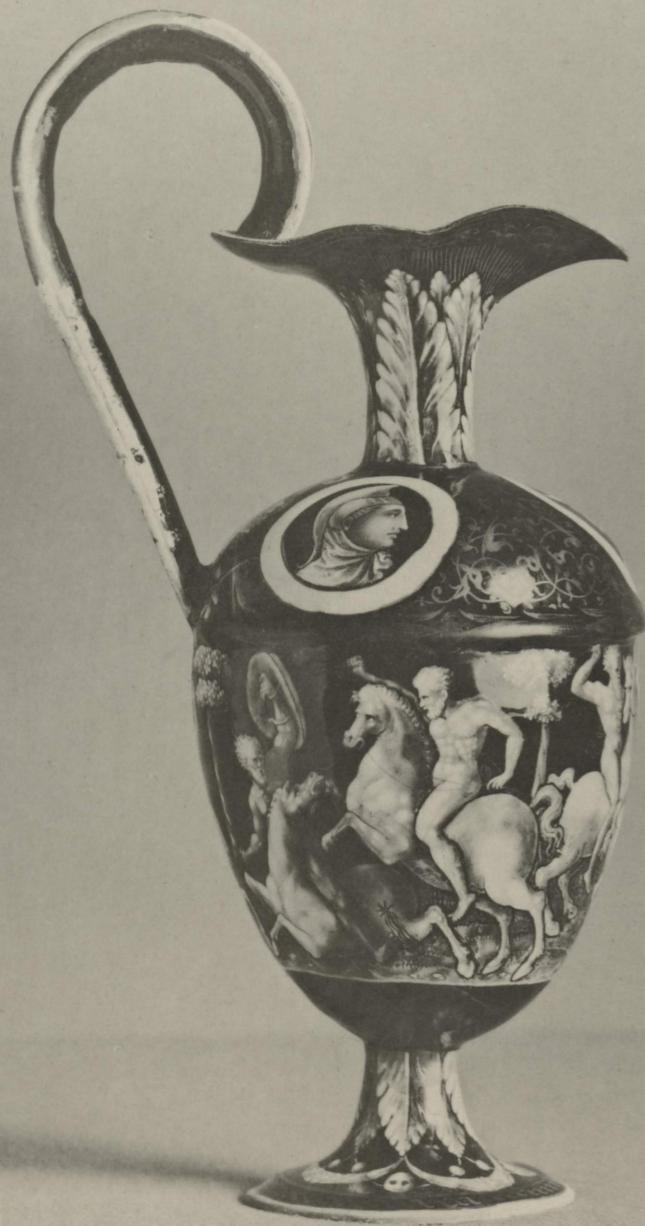
Vide Illustration

180
 85 A LIMOGES ENAMEL EWER, painted in grisaille and flesh tints with naked male figures on horseback, fighting, round the neck, surrounded by three medallions of two male and one female heads, helmeted, in profile, by JEAN COURTOIS—initialled I. C. on one of the medallions—height to top of handle $11\frac{1}{2}$ in.

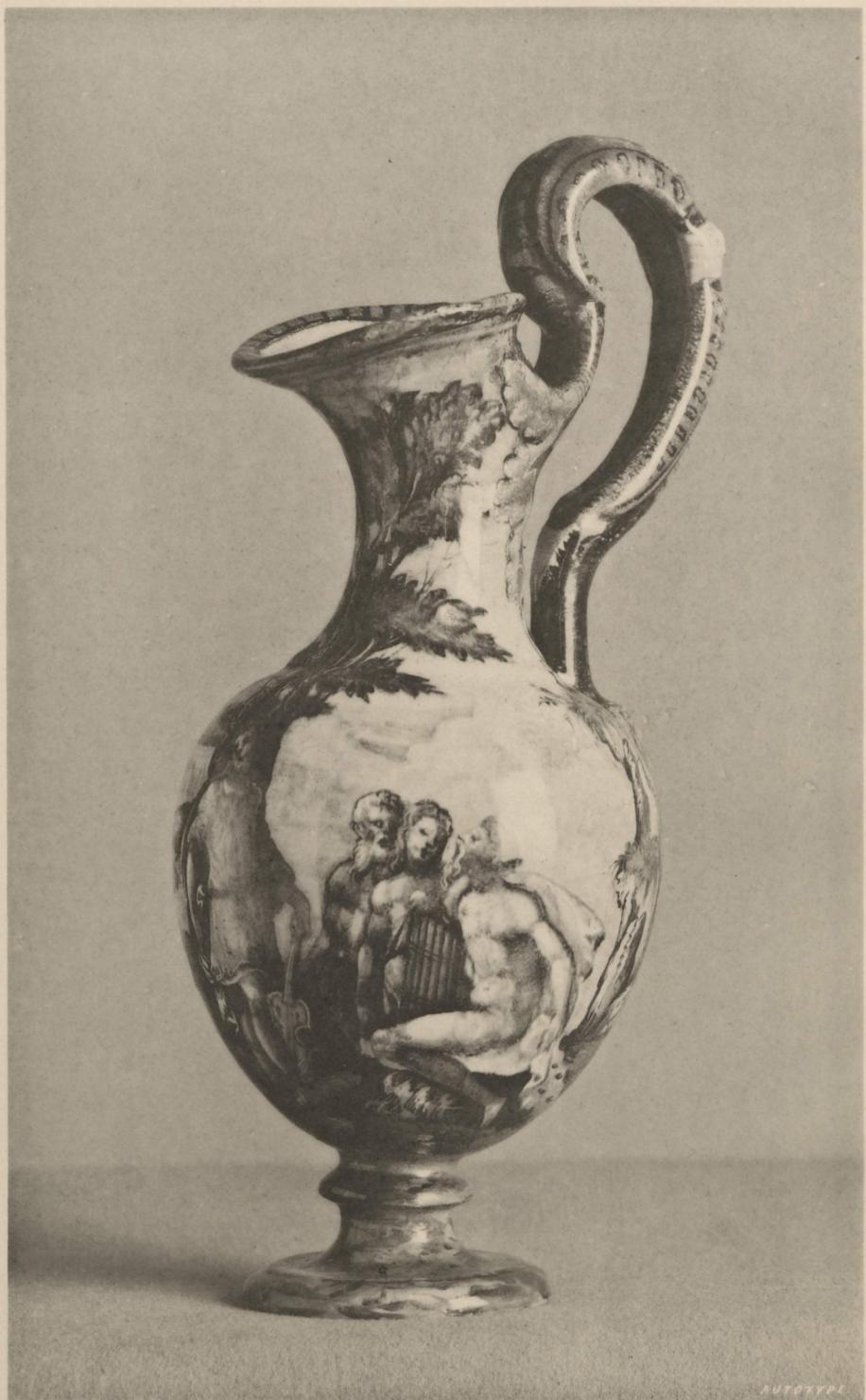
Vide Illustration



No. 84.



No. 85.



No. 86.

MAJOLICA AND FAIENCE.

145 86 A PAIR OF URBINO WARE EWERS, on the one a classical composition, warriors on horseback, and on the other Apollo and Marsyas, in brilliant colours, with landscape background
—by "ORAZZIO FONTANA," circa 1540—12 in. high

From the Collections of Alexander Barker, Esq., and George Field, Esq.

Exhibited at South Kensington Museum, 1896-98

Vide Illustration

15 87 AN URBINO EWER, with monster mouth and Satyr's leg handle, painted with a subject of seven figures in a woody landscape, with mountains in the background, and the Virgin and Child appearing in clouds above—12 in. high—
by *Fra Zanto, or Nicolo da Urbino, circa 1530*

Exhibited at the South Kensington Museum, 1862

15 88 A small circular majolica plaque, painted with St. Anne with book and palm—3½ in. diam.—framed

28 89 A pair of white Savona ware busts of children, with curling hair
—6½ in. high

27 90 A PAIR OF TERRA-COTTA SEATED FIGURES OF MOSES AND JEREMIAH, after Michael Angelo—20 in. high

From the Medici Tomb

OLD ITALIAN AND FRENCH BRONZES.

62 91 A PAIR OF DRAPED BUSTS OF CHILDREN—7 in. high—on circular pedestals of veined grey marble, with brass caps and plinths

54 92 A bronze group, formed as a Triton upholding a conch shell, seated on a tortoise—*French, 18th century*—7 in. high

10 93 A PAIR OF VENETIAN BRONZE ALTAR CANDLESTICKS, on large round bases with grotesque masks, acanthus and arabesque foliage, and shields-of-arms in relief, on three cherub feet—9 in. high

116 94 A bronze medallion, by PISANI, of NICOLAVS PICININO, obverse bust, reverse two children suckled by a winged griffin—3½ in. diam.

95 A circular plaquette, with The Procession of Silenus—5 in. diam.

2.15 96 A circular plaquette, of The Judgment of Solomon, surmounted by a crown—5½ in. diam.—Italian, 16th century

3.60 98 A RHINOCEROS: an Italian cinque cento bronze—4½ in. high, 6 in. long—on ebonised pedestal

Exhibited at the South Kensington Museum, 1896–98

Vide Illustration

155 99 A BULL'S HEAD, the base decorated with acanthus leaves at bottom, and perpendicular back—Italian, school of A. Mantegna—circa 1480

Exhibited at South Kensington Museum, 1896–98

41 100 A SMALL CIRCULAR DOUBLE SAUCER-SHAPED BRONZE VASE, on tripod of rams' heads, legs and feet, forming an ink-stand, the upper part ornamented with Cupids, fauns and reclining figures in low relief; beneath in three compartments contests of marine deities, after A. Mantegna, in low relief—Italian, 15th century—4 in. diam., 3½ in. high

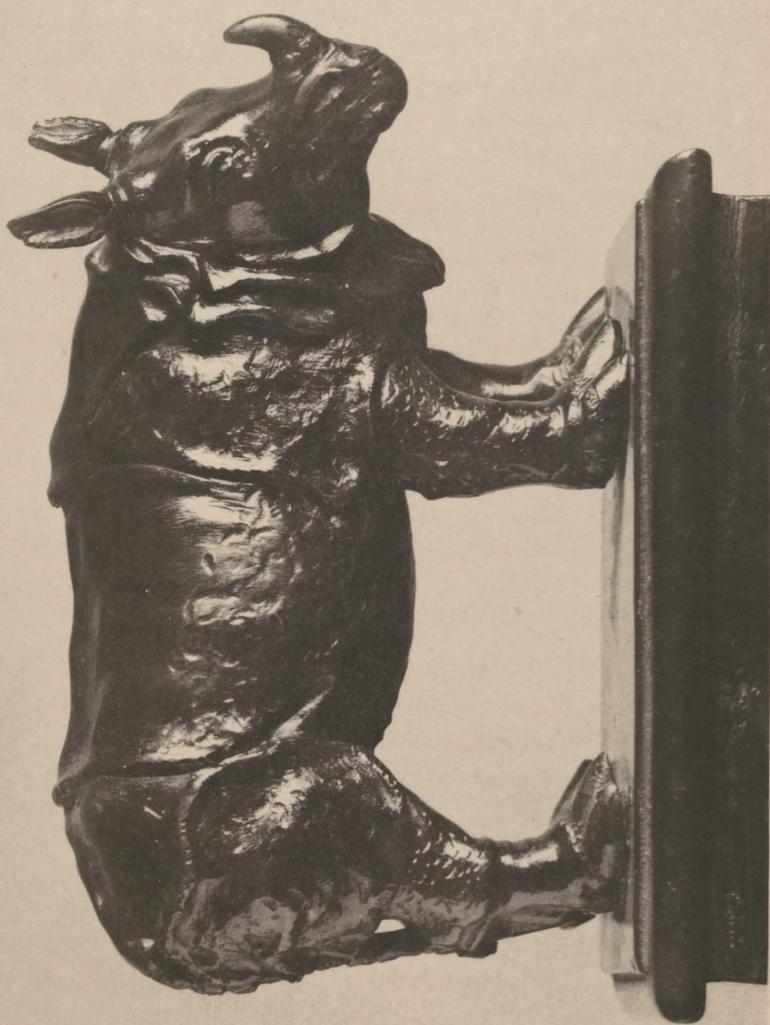
Exhibited at South Kensington, 1896–98

150 101 A SMALL BRONZE GROUP OF CUPID STANDING ON A DOLPHIN, his eyes bandaged, and holding a bow—Italian, early 16th century

From the Junze Collection, Paris, 1891

Exhibited at South Kensington Museum, 1896–98

Vide Illustration

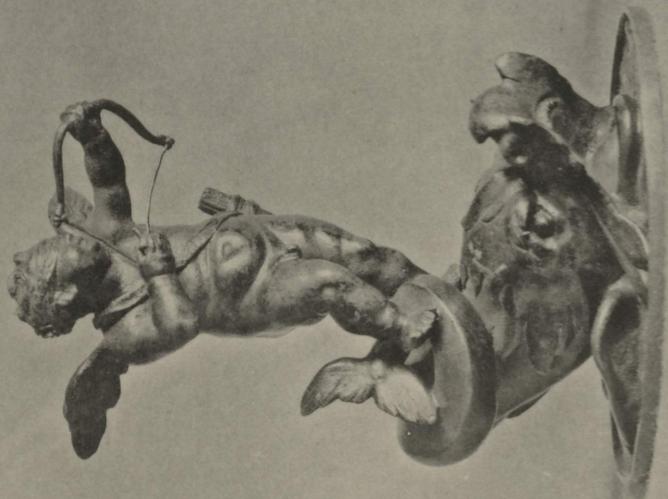
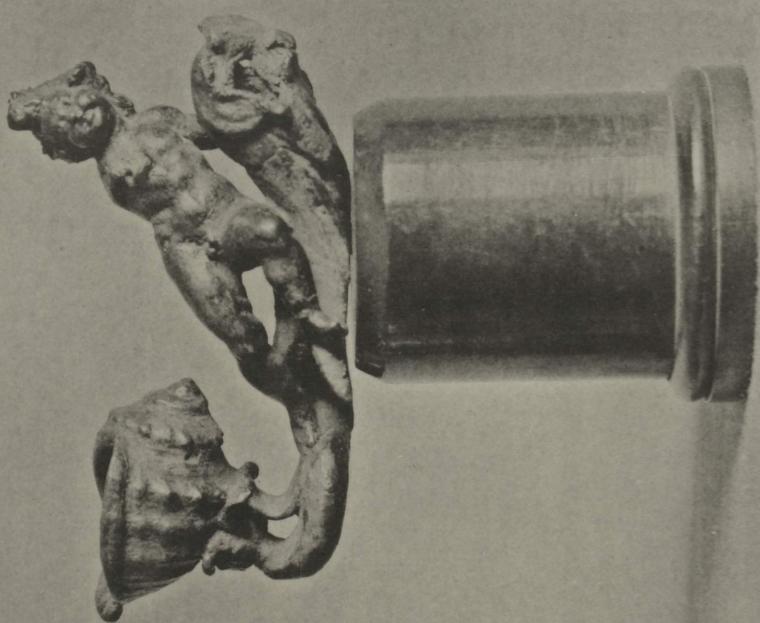


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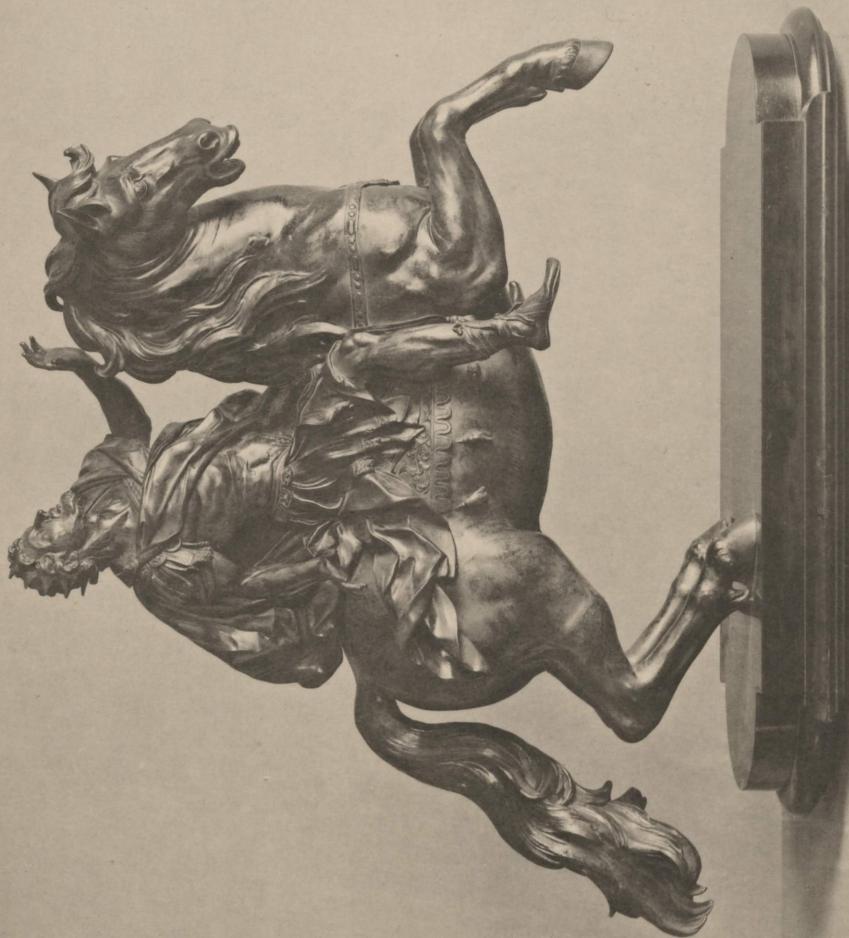
No. 101.

ANTIQUES





No. 105.



No. 104.

102 A SMALL GROUP OF CUPID RIDING A DOLPHIN, whose tail supports a shell forming an ink-stand or salt— $4\frac{1}{2}$ in. long, $2\frac{3}{4}$ in. high—*Italian, early 16th century*—on ebonised pedestal

Exhibited at South Kensington Museum, 1896–98

Vide Illustration

103 A FIGURE OF A SEATED YOUTH, arms and lower half of the legs wanting—7 in. high—on wood pedestal—*Italian, early 16th century*

From the Collection of Señor Ricardi, of Florence, and Herr G. Von Rath's Collection

It has recently been copied in the Museum of Industrial Arts at Vienna

Exhibited at the South Kensington Museum, 1896–98

104 THE CONVERSION OF THE EMPEROR CONSTANTINE: an equestrian statue in bronze, by BERNINI. The attitude of the Emperor is expressive of astonishment and awe at the sign of the Cross in the heavens. A reduction of the well-known Vatican marble—36 in. high by 36 in. long—on ebonised pedestal

See Tab. 83 of "Bonani's 'Templum Valacanum,' Romæ, 1700

Brought from Rome in 1855 by T. W. Faulkner, Esq., of Lime Bank, Cheetham Hill, near Manchester

Vide Illustration

105 A MORION, with high comb, of gilt brass, embossed and chased in relief with battle scene with infantry and cavalry skirmishes, figures tilting on the comb, above the rims a row of eighteen male masks, strapwork between—*probably German, circa 1600*

From the Meyrick Collection

Illustrated in Skelton, vol. 1, plate 73

Vide Illustration

ORIENTAL PORCELAIN, ETC.

3.15 106 A Chinese porcelain bowl, enamelled with sprays of peonies—
15½ in. diam.

3 107 Eighteen Chinese porcelain hot-water plates, enamelled in colours
with peonies and pheasants—12½ in. diam.

6.5 108 A pair of Chinese porcelain boxes, the covers formed as ducks,
enamelled in colours; and one stand

4.15 109 A pair of white glazed figures of crowing cocks, on rock plinths
splashed with colour—9½ in. high

18.10 110 A pair of Imari figures of dogs wearing collars and bells—15½ in.
high

4.15 111 An octagonal-shaped casket and cover, of Canton enamel, painted
with branches of flowers, fruits and birds, on white ground in
red chequer borders—8½ in. long, 5 in. high

8 112 An oblong ink-stand, of the same, with square-shaped ink-pot,
pounce-box and taper-stick, with flowers on white and blue
scroll ground—9 in. long; a pair of dwarf candlesticks; and
a pair of snuffers and tray, with nearly similar decoration

113 Two Japanese helmets—18th century

10.10 113A A black and gold Japan lac figure of a carp, forming a box—
28 in. long

113B Two pairs of large carved and pierced wood stands, partly gilt,
of Oriental design, for vases

ENGLISH PORCELAIN AND WARE.

18 114 A LARGE TWO-HANDED WORCESTER CUP, COVER AND STAND,
painted with hunting and coursing subjects in panels, after
Barranger, on blue and gold ground, the seated figure of a
fox on the cover—13 in. high

15 115 A WORCESTER BOWL, painted with four sporting subjects, after
Cruikshank, gilt scroll ground—11¾ in. diam.

116 A WORCESTER DESSERT SERVICE, painted in the centre with sporting subjects, after Barranger, Alken and others, buff borders, with arabesque foliage in gold, consisting of oval centre-dish on foot, two shell-shaped dishes and twelve plates
—*by Flight, Barr and Barr, 1817*

117 A two-handled cup and cover, of Coalbrookdale porcelain, painted in a shaped panel with a racing subject, pink ground with vines, corn and hops in gold, and inscription “*St George's*” Races, Septr. 30th. 1861—11 in. high

118 A pair of campana-shaped Pinxton ware vases, painted with sporting subjects, with handles, scrolls and torches, gilt on a white ground—9½ in. high

119 A dish, an oblong plaque, and a small upright plaque, each printed with the prize fight between Spring and Langan
3

120 A circular Derby plaque, painted with a spurred cock; and a plaque of three game cocks, after H. Alken

121 A Longton pottery two-handled mug, painted with poultry, on the reverse the inscription in gold, “*Presented to Thomas Sturgeon, Manor House, Grays, Essex, by Mr. William Green, Longton Potteries*”—5 in. high

122 A Sunderland ware jug, decorated in iridescent mauve, and printed with a prize fight and view of the bridge

123 Three printed and coloured mugs, with a steeplechase, mariner's compass, and view of the bridge over the Wear, Sunderland

124 A model of a cradle, of glazed yellow earthenware, with subjects of nymphs, Cupids, &c. in relief

125 A Lambeth ware bust of Ben Caunt, champion of England—14 in. high

126 THE BARBERINI VASE: one of the first copies by Josiah Wedgwood, with the figures in white upon black ground—*on bronze stand with looking-glass panel*
From the Collection of Robert A. Cosier, Esq., 1887

127 An oblong Wedgwood plaque, with Bacchanalian frieze, white on a pale blue ground—6 in. high by 23 in. long

128 A Wedgwood dessert service, the borders painted with foliage and gilt, consisting of shell-shaped centre-dish, pair of ditto tureens, covers and ladles, seven other shell-shaped dishes, and twelve plates

129 A printed Liverpool blue and white octagonal bowl, with river scenes and anglers; three ditto plates with pierced borders; and eighteen small Nankin plates with river scenes

130 A figure of a lion, with its foot on a ball of glazed Staffordshire ware—9 in. high

131 A PAIR OF MARCOLINI DRESDEN COLUMN CANDLESTICKS, white and gold, the capitals with draped female masks in relief and gilt scrolls—8 $\frac{3}{4}$ in. high

132 A Höchst box and cover, formed as a partridge sitting on its nest

133 A Herend porcelain vase, painted with Cupids and flowers on maroon, white and gold ground, and with elephant's-head handles, supporting nozzles for four candles—15 in. high

134 A pair of small Sèvres crocus vases, painted with birds and foliage on turquoise and gold ground

135 A pair of evantail jardinières and stands, pink and blue ground, painted with bouquets of flowers

136 A Sèvres-pattern ecuelle, cover and stand, painted with Cupids, emblems and clouds in green and gold, ribbon borders and festoons of flowers on white ground

DECORATIVE OBJECTS AND FURNITURE.

137 A pair of candlesticks, of bronze and or-molu, with figures of Cupids bearing spiral branches with nozzles—on circular white marble pedestals—11 $\frac{1}{2}$ in. high

138 A pair of candlesticks, of brass, with large flat-shaped bases—14 in. high

139 An old English Amboyna wood desk, oval medallion in the centre, satin and stained wood beading—12 in. by 13 in.

66 140 AN OLD ENGLISH CABINET, of hare and satin woods, with folding doors enclosing five drawers and shelves, drawer below and writing slab, inlaid with annular ornament on the border, on four legs with X-shaped stretcher

34 141 A DUTCH MARQUETIERE COMMODE, with two drawers, shaped front and carved legs, terminating in ball and claw feet, the front and top inlaid with monsters, vases of flowers and scroll ornaments, mounted with handles and key escutcheons of chased or-molu—50 in. wide

29 142 A LOUIS XV. ROSE-WOOD ENCOIGNEURE, finely mounted with scrolls and floral ornaments in chased or-molu, surmounted by a veined marble slab—36 in. high by 32 in. wide

13 143 A pair of Empire square-shaped mahogany pedestals, mounted with bronze chasings, and forming cupboards (one tin-lined and fitted with iron sliding shelves)—41 in. high

From Lord Willoughby de Eresby's Collection

40 144 AN ELIZABETHAN CARVED OAK TABLE, on fluted legs

From Lord Bexley's Collection, Foot's Cray Place

17 145 An old English oak arm-chair, with open rail back and scroll arms

Formerly the property of the Beef Steak Club

18 146 An old English bracket clock, by James Snelling, London, chiming the hours and quarters, in ebonised case mounted with metal-gilt and pierced panels at the sides—16 in. high

19 147 AN OLD ENGLISH CLOCK, by Richard Fairey, London, in tall Chippendale mahogany case—84 in. high

8.10 148 An old English dwarf satin-wood book-case, with four pairs of glazed folding doors enclosing shelves, and with shelf above in the centre, with looking glass back—10 ft. 6 in. wide.

From the Angerstein Collection

FINIS.

